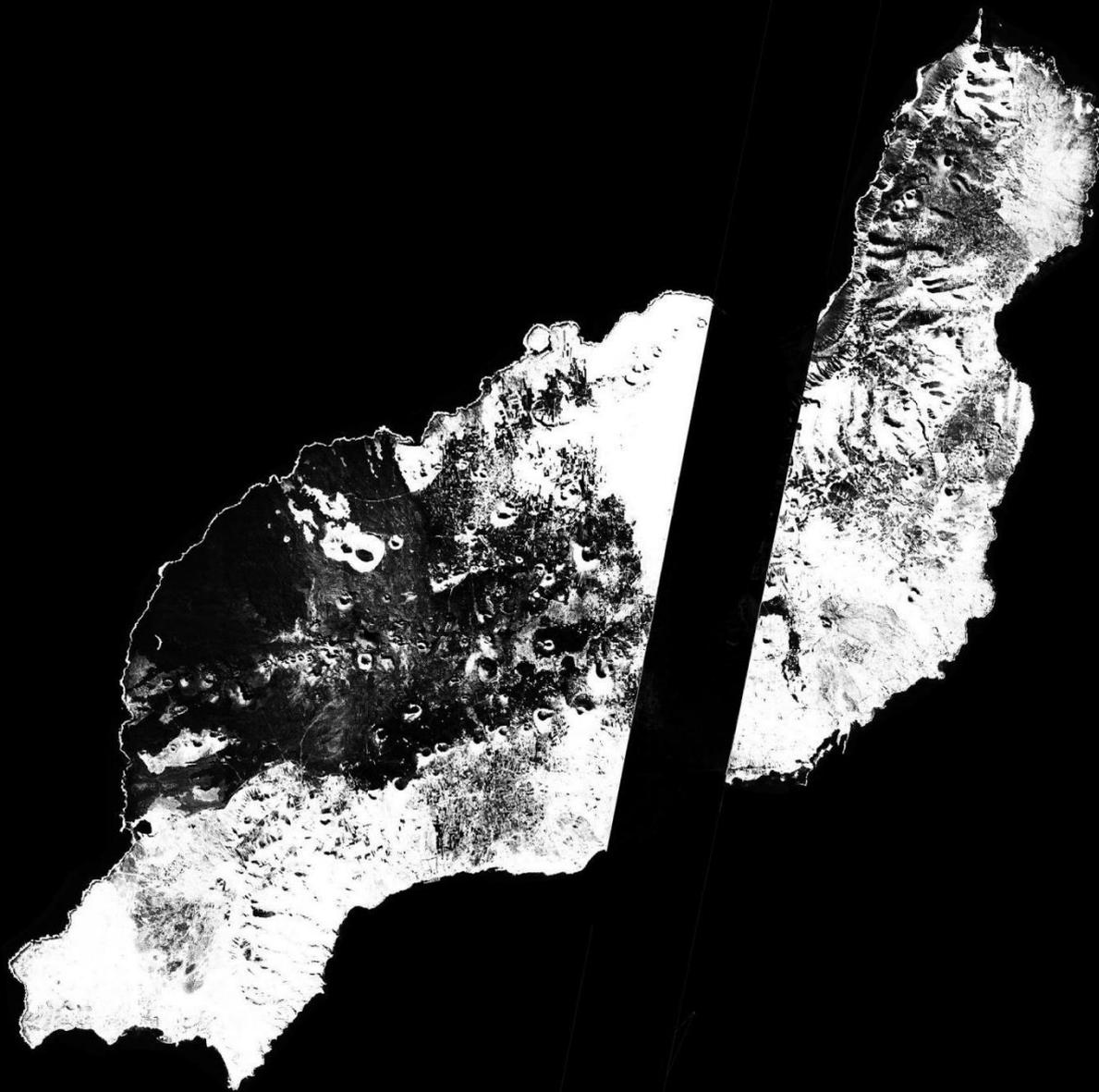




n'UNDO WORKSHOP

Walking el Jable

Lanzarote July 15th-20th 2019



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Wandering Workshop n'UNDO Lanzarote: Walking el Jable

July 2019

Topics

Territory | Landscape | Tourism | Architecture | Biodiversity | Urbanism | Anthropology

Summary

The **corridor of Jable**, *the flying sands*, crosses the island of Lanzarote like a river of sand, from coast to coast, creating a landscape barely shaped by man, but linked to a culture, a folklore, an economy and a community. Opposite to the rest of the island, occupied and conditioned by tourism, the Jable is shown as a "forgotten landscape" and, consequently, threatened.

A **wandering workshop**, open to students and professionals, proposes WALKING as a tool for analysing this landscape; a means of close knowledge that investigates and explores the territory and its limits; boundaries that connect the urban with the natural, the maritime with the terrestrial, the rustic with the humanized, valuing the impacts at a touristic, environmental, economic and cultural level. Only what is known can be protected.

Inspired by the *Atlas Mnemosyne* by Aby Warburg, the images, drawings, objects, maps and other means developed during this workshop, will form an "**Atlas del Jable**" that gathers the close and transversal, not standardized, knowledge of the walk. The publication and exhibition of this Atlas will be the materialization of the walked path.

In an environment threatened by massive occupation, n'UNDO proposes the appreciation of the existent and advocates modes of intervention based on SUBTRACTION, such as the Conservation through Non-Construction, the Minimization of impacts on the environment, the Recovery of threatened environments and the Regeneration through dismantling.

Applicants

Professionals and students related to urban and territorial intervention, the environment, as well as all the people who feel challenged. Multidisciplinary profile. A maximum of 35 students and professionals will form the explorer group. Those interested in participating are asked to send a letter of interest.

Objective/Goal

To influence the way of approaching the landscape, through an attentive and unprejudiced knowledge and look, with the support of free graphic tools to register the experience, which will be used to valorise and protect the territory.

Lead by

n'UNDO + Luis Díaz Feria

With the support of the University of Tourism of Lanzarote (EUTL), the Academy of Sciences, Engineering and Humanities of Lanzarote, and the CÉSAR MANRIQUE Foundation.

Practical data

Dates	15th-20th July 2019
Pre-registration	May 15th 2019
Registration	May 31th 2019
Fee	180 €
Location	Wandering workshop_ along El Jable, from Famara to Playa Honda.
Accommodation	On behalf of participants. Possible camping in El Jable on Tuesday, Wednesday , Thursday.
Broadcasting	<i>Atlas del Jable</i> : Digital and Physical publication + Exhibition
Information/Registration	www.nundo.org/inscripcion-cursos-y-talleres/

WORKSHOP DESCRIPTION

Context

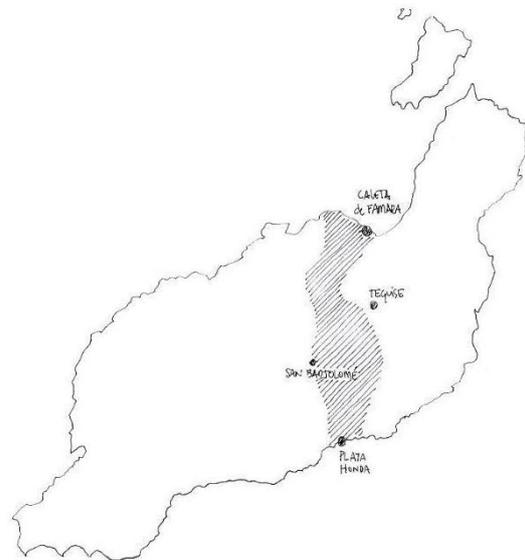
In Lanzarote 'El Jable' is known as a strip of territory, about 2 km wide and 35 km long, which crosses the island transversally from its north to its south coast. It is called jable by deformation of the French word "sable", sand. It is the sand transported from the neighbouring desert of Sahara that covers this peculiar island strip. The poorest landscape on the island, the least populated (still almost unpopulated today), the one that doesn't appear on tourist postcards ... and the one that forms the beaches of the south coast when the sand current stumbles on the Atlantic on the other end of Lanzarote. If the island's icon are volcanoes, El Jable is almost unknown even to the local population itself.

El Jable is the least anthropized landscape of the island, the most original. Surprising is its agriculture of creeping species, its silence of dunes and emptiness that evokes a past of camels, thirst and difficulties. El Jable is also a territory of unique fauna and flora, a piece of the Sahara transported to Lanzarote.

Wandering workshop

n'UNDO proposes a wandering workshop for students and professionals, as a way to approach El Jable, to explore it, investigate it and analyse it through WALKING. The scale of walking, so neglected in our time, allows us a slow, critical look, from which to compose a rich and diverse vision.

It is proposed to value the WALK, as Hamish Fulton's, or as Francesco Careri Walkspaces. But not only targeting the artistic or conceptual component of the process, but as a tool of critical knowledge of the environment, to valorise it, and as a tool for landscape protection, to understand the importance of this strip of sand within the island's ecosystem and its relationship both with the autochthonous population and with the tourist one.



Times and Locations: *Wandering Workshop*. 6 days and 5 nights, July 2019.

The workshop is planned for a team of up to 35 students and professionals, who will form the team of explorers, and will carry out a walking tour of 35 km, from the Caleta de Famara, through the Jable, to Playa Honda. The two ends of the route are selected for their interest as unplanned human settlements that, however, are exemplary in some urban sense and respectful occupation of the territory.

Methodology: This is a theoretical-practical workshop that includes:

- field work (walking, drawing, writing, photographing ...)
- Theoretical lectures, conferences
- Dynamics of debate and reflection
- Unprejudiced analysis exercises
- Visualization, actions

The tour is accompanied by **6 specialists** in various areas of knowledge with which to deepen the exploration and analysis of the environment.

- **Landscape**
- **Biodiversity and agriculture**
- **Astronomy**
- **Heritage**
- **Architecture**
- **Turisme**

	Morning	Afternoon
día 15 Monday	11:30_ Welcoming Introdictopm Visita Casa-Estudio César Manrique	Talk <i>The transversal territory from Famara to Playa Honda</i> Taller <i>Ámbito de estudio</i>
día 16 Tuesday	Wandering workshop Walk ** <i>From the sea to the desert: Famara -Teguise</i>	Talk Another way of (not) doing Workshop and debate
día 17 Wednesday	Wandering workshop Walk ** <i>From agriculture to volcanoes: Teguisse - San Bartolomé</i>	Talks: guest teachers Workshop and debate
día 18 Thursday	Wandering workshop Walk ** <i>De los volcanes a la ciudad: San Bartolomé- Playa Honda</i>	Talks: guest teachers Workshop and debate
día 19 Friday	Workshop Atlas of El Jable. Conformation	Workshop and debate Conclusions
día 20 Saturday	Public exhibition Atlas of El Jable. Presentation and debate	13:00 h_ Closure

RESULTS

It is intended to enhance the value of forgotten landscapes, corners without human planning, not for their occupation, but for their knowledge and protection. It is intended to reach knowledge through the walk, to walk in an unprejudiced manner and before a critical or proactive look to value the territory, from its gaps and its silences, as identity spaces that have to be protected.

Atlas of El Jable

The material generated will compose an Atlas of El Jable, a compendium of graphic material in the form of an open cartography that brings out forgotten or unknown elements and relationships, constituting in itself a creative act that builds again the landscape in which we live, revealing its potential and the ways of (not) acting on it. The Atlas of El Jable is proposed as the first in a series of atlas on forgotten landscapes across the world..

An atlas is understood as a visual tool of knowledge, a heterogeneous and multiple collection of materials, experiences, data and reflections collected by the explorers of the Wandering Workshop, confronting this work process with local knowledge to understand the nexus between ecology, society and place.

It is expected to present the Atlas of El Jable in 2 formats:

Exhibition: A physical format, an exhibition held at the end of the workshop, for which participants will work on the collected materials and their relationships. This exhibition will also be presented at the Casa de Canarias in Madrid and in other places to be defined, where n'UNDO develops its teaching work.

Physical and digital publication: A digital format, freely accessible, disseminated through networks, and a physical publication, showing the results materiales developed during the wandering workshop.



ORGANIZING TEAM

n'UNDO association | Organising teaching team | www.nundo.org

The teachers of n'UNDO participants will be: **Beatriz Sendín, Verónica Sánchez, Gonzalo Sánchez, Indalecio Batlless, Gema Marín, Fabio Silli y Alejandro del Castillo.**

LUIS DIAZ FERIA | Organising teacher | Specialist in EVOLUTION OF SETTLEMENTS IN LANZAROTE (Architect)

TEACHERS

n'UNDO, represented by:

Beatriz Sendín, Verónica Sánchez, Gonzalo Sánchez, Indalecio Batlless, Gema Marín, Fabio Silli, Alejandro del Castillo.

LUIS DIAZ FERIA | Architect. Specialist in Evolution of settlements in Lanzarote

DOMINGO CONCEPCIÓN | Biodiversity

ARMINDA ARTETA | Heritage

The tour will be accompanied by other people linked to El Jable, specialists in the areas previously described, which will give complementary views.

WITH THE SUPPORT OF



Fundación César Manrique



Academia de Ciencias,
Ingenierías y Humanidades de
Lanzarote



Escuela Universitaria de
Turismo de Lanzarote (EUTL)